

| <i>How to Use</i> | <i>Explanation</i> | <i>Example</i> |
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| Quote a phrase | Use quotation marks to show the reader the exact phrase being borrowed word-for-word from a source. | The city's mayor explained that the recent tornado "leveled entire neighborhoods but miraculously took no lives in its wake." |
| Direct quote at the end of a sentence | When a direct quote follows a statement and ends a sentence, it should be preceded by a comma and followed by a period, exclamation mark, or question mark. | Robert exclaimed, "I shouldn't be punished when I did nothing wrong!" |
| Direct quote at the beginning of a sentence | If a direct quote starts a sentence or is followed by a phrase, a comma should be placed at the end, before the closing quotation mark. | "Robert didn't do anything wrong," his brother calmly explained to their parents. |
| Partial quote in context | When part of a quote is woven into a sentence as an ordinary phrase, it does not need to be separated with additional punctuation. | The school's principal states that "fights and other conflicts have decreased since the new disciplinary policies have been in effect." |
| Full quote in context | When a full quote is used within a sentence, it must be introduced and is usually preceded or followed by a comma. | When asked about the recent spree of robberies, the police chief stated, "We have several leads on the criminals involved." |
| Setting off dialog | Dialog in a narrative is identified and set apart by being inserted between a set of quotation marks. | Sally asked her mother, "Can I go to the movies with my friends this weekend?" Her mother answered, "Only if you finish your chores before then." |
| Quote song titles | Use quotation marks, rather than italics or underlining, to identify the titles of songs. | "Hey Jude" by The Beatles |
| Quote short stories | Use quotation marks, rather than italics or underlining, to identify the titles of short stories. | "Fall of the House of Usher" by Edgar Allan Poe |
| Quote book chapters | Use quotation marks, rather than italics or underlining, to identify the titles of book chapters. | "The Boy Who Lived," chapter one of <i>Harry Potter and the Sorcerer's Stone</i> |
| Quote essays | Use quotation marks, rather than italics or underlining, to identify the titles of essays. | "An Essay on Dream" by Thomas Paine |

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| Quote articles in journals, magazines, and newspapers | Use quotation marks, rather than italics or underlining, to identify the titles of articles. | "No More Twinkies? Hostess Plans to Shut Down" by Emily Bryson York with the <i>Chicago Tribune</i> |
| Quote one-act plays | Use quotation marks, rather than italics or underlining, to identify the titles of short plays. | "The Battle of the Bards," by Theocritus |
| Quote TV episodes | Use quotation marks, rather than italics or underlining, to identify the titles of television episodes. | "Tooms," <i>The X-Files</i> |
| Periods with quotation marks | When a quoted phrase appears at the end of a sentence, the period always goes inside the quotation marks, not outside. | Julia just finished reading Poe's "Fall of the House of Usher." |
| Commas with quotation marks | When a comma comes at the end of a quotation, it is placed inside the quotation marks, not outside. | Edmund enjoyed reading "Fall of the House of Usher," and it quickly became one of his favorite short stories. |
| Question marks with quotation marks | A question mark goes outside of the end quotation mark unless the question mark is part of the quotation. | Has Alex ever read Thomas Paine's "An Essay on Dream"? versus Trisha asked, "Has Alex ever read that essay?" |
| Quotes within a quote | When quoting a source or short work inside of a set of double quotation marks, the single quotation mark should be used. | Dr. Smith told his students, "I expect you to finish reading Melville's 'Bartleby, The Scrivener' by class time on Monday." |